

Vendredi, 26 août 2016, 20h00

Basilique d'Echternach

Récital d'orgue par David Briggs (UK)

Organist Emeritus, Gloucester Cathedral, UK
Artist-in-Residence, St James Cathedral, Toronto

Entrée: 15,-€ (réduction: 10,-€)

ORGAN FIREWORKS

Eugène Gigout (1844-1925)

Grand Choeur Dialogué

G F Handel (1685-1759)

Arrival of the Queen of Sheba

Camille Saint-Saens (1835-1921)

Fantaisie in E flat

Louis Vierne (1870-1937)

Berceuse

Maurice Duruflé (1902-1986)

Toccata

Improvisation

Variationen über Themen aus dem Publikum

| Echternacher Orgelsommer



DAVID BRIGGS

David Briggs is an internationally renowned organist whose performances are acclaimed for their musicality, virtuosity, and ability to excite and engage audiences of all ages. With an extensive repertoire spanning five centuries, he is known across the globe for his brilliant organ transcriptions of symphonic music by composers such as Mahler, Schubert, Tchaikovsky, Elgar, Bruckner, Ravel, and Bach. Fascinated by the art of Improvisation since a child, David also frequently performs improvisations to silent films such as Phantom of the Opera, Hunchback of Notre-Dame, Nosferatu, Jeanne d'Arc, Metropolis, as well as a variety of Charlie Chaplin films.

At the age of 17, David obtained his FRCO (Fellow of the Royal College of Organists) diploma, winning all the prizes and the Silver Medal of the Worshipful Company of Musicians. From 1981-84 he was the Organ Scholar at King's College, Cambridge University, during which time he studied organ with Jean Langlais in Paris. The first British winner of the Tournemire Prize at the St Albans International Improvisation Competition, he also

won the first prize in the International Improvisation Competition at Paisley. Subsequently David held positions at Hereford, Truro and Gloucester Cathedrals. He is currently Artist-in-Residence at St James Cathedral, Toronto.

David's schedule includes more than 60 concerts a year, spanning several continents. Deeply committed to making organ music vibrant for future generations, he enjoys giving pre-concert lectures designed to make organ music more accessible to audiences. In addition, he teaches at Cambridge (UK), frequently serves on international organ competition juries, and gives masterclasses at colleges and conservatories across the U.S. and Europe.

David Briggs is also a prolific composer and his works range from full scale oratorios to works for solo instruments. He has recorded a DVD, and 30 CDs, many of which include his own compositions and transcriptions. For more information, Please visit: www.david-briggs.org.

Echternacher Orgelsommer

Nachdem die Klosterkirche der Abtei Echternach schon ab dem Mittelalter Orgeln besessen hatte, die jedoch die französische Revolution nicht überdauerten, baute im Jahre 1901 die Firma Klais aus Bonn eine neue Orgel für die Basilika. Dieses Instrument wurde von der „Manufacture d’orgues Georges Haupt“ aus Lintgen im Jahre 1940 vergrößert, doch sollte es mit der Basilika einer Sprengung der Nazis auf ihrem Rückzug zum Opfer fallen. Nach dem Wiederaufbau der Kirche wurde die Firma Klais aus Bonn damit beauftragt, ein neues Instrument zu bauen, das 1953 vollendet war. Die Orgel wurde im Rahmen einer grossen Überholung im Jahre 1991 durch dieselbe Firma vergrößert. Seither ist die Orgel unverändert geblieben. (www.orgues.lu)



photo: Pierre Weber

Rückpositiv (I)

Liebig Gedackt 8'
 Quintadena 8'
 Salicional 8'
 Principa 4'
 Blockflöte 4'
 Octave 2'
 Siffflöte 1'
 Scharff 6f.
 Septimcymbel 3f.
 Krummhorn 8'
 Vox humana 8'

Trompeteria (T)

Trompeta magna 16'
 Trompeta de Batalla 8'
 Bajoncillo 4' / 8'

Hauptwerk (II)

Principal 16'
 Bordun 16'
 Octave 8'
 Holzgedackt 8'
 Gemshorn 8'
 Gamba 8'
 Quinte 5 1/3'
 Octave 4'
 Rohrflöte 4'
 Hohlflöte 2'
 Rauschpfeife 2f.
 Mixtur 6-8f.
 Scharff 4-5f.
 Cornett 5f.
 Trompete 16'
 Trompete 8'

Oberwerk (III)

Principal 8'
 Rohrflöte 8'
 Gedacktpommer 8'
 Octave 4'
 Quintadena 4'
 Superoctave 2'
 Waldflöte 2'
 Gemsquinte 1 1/3'
 Sesquialtera 2f.
 Mixtur 5-6f.
 Cymbel 3f.
 Dulcian 16'
 Schalmey 8'
 Kopftrompete 4'

Schwellwerk (IV)

Quintadena 16'
 Principal 8'
 Spitzgambe 8'
 Voix céleste 8'
 Grobgedackt 8'
 Octave 4'
 Violflöte 4'
 Nasat 2 2/3'
 Flachflöte 2'
 Terz 1 3/5'
 Mixtur 4-6f.
 Fagott 16'
 Trompete 8'
 Clairon 4'

Pedalwerk (P)

Untersatz 32'
 Principalbass 16'
 Subbass 16'
 Zartbass 16'
 Quintbass 10 2/3'
 Octavbass 8'
 Gedacktbas 8'
 Choralbass 4'
 Bassflöte 4'
 Nachthorn 2'
 Hintersatz 4f.
 Cornett 5f.
 Contrafagott 32'
 Posaune 16'
 Fagott 16'
 Trompete 8'
 Clarine 4'

Autres récitals dans le cadre du "Echternacher Orgelsommer"



Vendredi, 2 septembre 2016, 20h00
Basilique d'Echternach

Récital d'orgue par Henri-Franck Beaupérin (F)

organiste de la cathédrale d'Angers

Tchaïkovski - Nussknackersuite
Moussorgski - Bilder einer Ausstellung



Vendredi, 9 septembre 2016, 20h00
Basilique d'Echternach

Récital d'orgue par Hana Bartošová (CZ)

avec le soutien précieux de G. Piper

Ein Streifzug durch die tschechische Orgelliteratur
von der Barockzeit bis heute



Vendredi, 16 septembre 2016, 20h00
Basilique d'Echternach

Concert par Paul Kayser (L) et le chœur de chambre Ambitus sous la direction de Roby Schiltz

"Evensong"